

The background of the slide is a dramatic landscape photograph. It shows a dark, silhouetted mountain range in the foreground. Above the mountains, the sky is filled with dark, heavy clouds. A bright, jagged lightning bolt strikes down from the upper right portion of the sky. The sun is partially visible behind a cloud in the upper center, creating a bright glow and illuminating the surrounding clouds. The overall mood is dramatic and powerful.

# **Introduction to Computer Graphics and Image Processing**

**1st Lecture  
on Image Processing**

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# Basic Terms

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*What is a relation between computer graphics and image processing?*

**Computer graphics** – more general term at presents involving mainly:

- algorithms for drawing, displaying and storage 2D and 3D vector picture including animated sequences
- graphic materials creation by means of computers
- storage and processing of bitmap graphic information

**Image processing** – for 2D (3D,...) raster graphic information onlyi,

- methods of storage and processing raster data
- methods of automated extraction of desired information from images
- uses discrete mathematic methods
- is an extension of 1D digital signal processing methods

*Draw x Paint*

# Vector and Raster Pictures



*Which principles are used for creating pictures using computer?*

|                              | <u>vector drawing</u>                                                                                              | <u>raster images</u>                          |
|------------------------------|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| base elements:               | objects: line, curve, point,...                                                                                    | point (pixel)                                 |
| properties of base elements: | mathematical description of objects (starting and ending points,...) and their attributes (line style, colour,...) | pixel's attributes (colour, transparency,...) |
| advantages:                  | simple changes of the picture size                                                                                 | possibility of every pixel processing         |
| disadvantages:               | necessity of rasterization on displays                                                                             | problems with the changes of the image size   |



# Vector and Raster File Formats Fast Review

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## Vector and meta formats

- DWG, EPS, CDR,...
- usually text file containing the description of picture's objects
- size depends on the number of objects

## Raster formats

- BMP, JPG, GIF, PNG, ...
- file containing information about every pixel's colour
- file size depends on the picture resolution and bit-depth of colour

picture resolution: number of points painted in the unit of length

-dpi (dots per inch)

1inch = 2.54cm

1 typography dot = 1/72 inch

# Rasterization

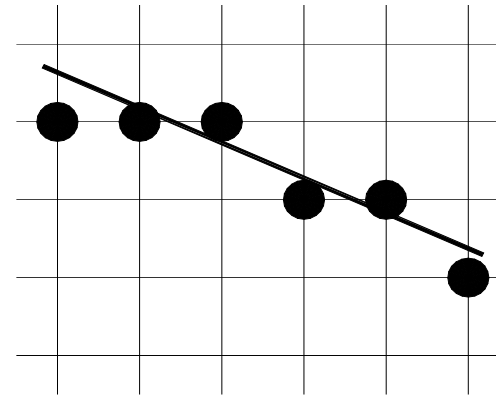


*How the vector objects are displayed on the raster device?*

**General problem:** display of a smooth curve on the device with a given resolution

**Requirements:**

- algorithm must be fast enough
- the line width must not to depend on the lone slope
- the line shoul be smooth (visually)
- the drawing must start and end in the given points



**Solution:**

Linear interpolators:

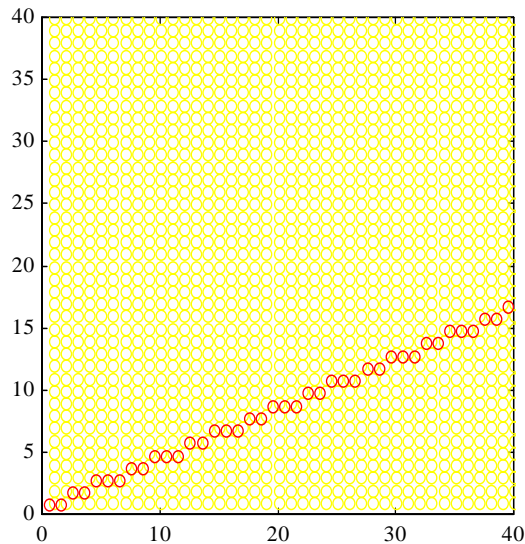
- DDA algorithm (*Digital Differential Analyzer*)
- Bresenham's algorithm

# Examples

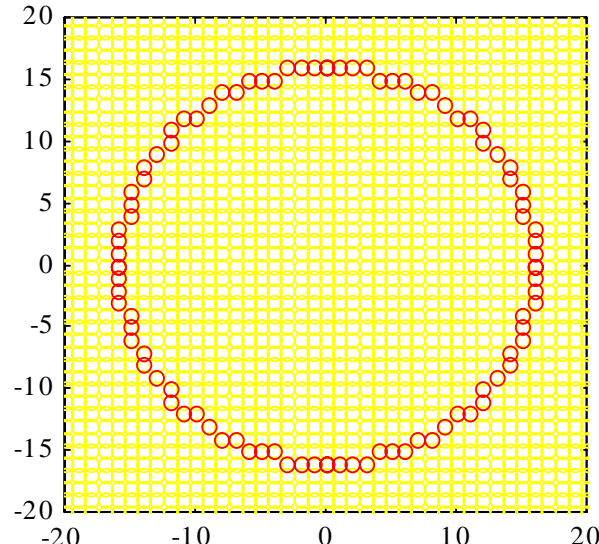


Results of application of the Bresenham algorithm to various objects

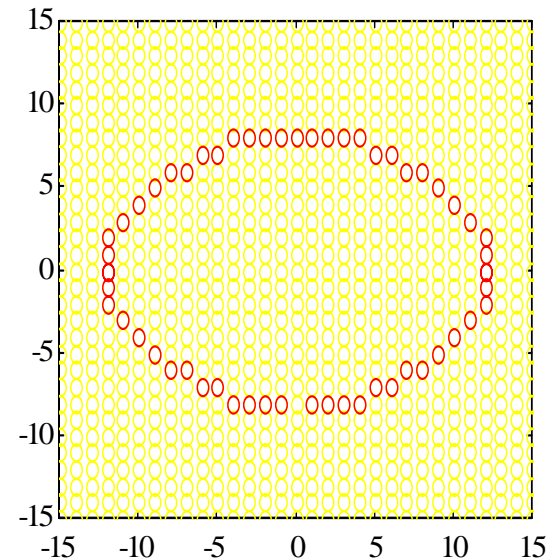
Line



Circle



Ellipse



# The Most Important Image Processing Areas

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## What are the main aims in image processing?

- Storage and compression of image data
- Colour processing and modification
- Image geometric transformations
- Frequency image analysis
- Statistic image data analysis and description
- Morphological operations
- Image segmentation and objects detection
- Texture classification
- Image reconstruction
- ...

## Related areas:

- Digital photography and microscopy
- Animation and video processing
- Computer vision ...